## Buildings

Public apathy and the rush to private schools left the public schools slumped in fiscal and administrative doldrums, a listlessness that was reflected in the condition of the school houses and the quality of the teachers. In 1836 Barnard personally

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In $\mathbf{x b s}$
UNITED STATES.

BY NOAH WEBSTER, ESQ.

THE LEVISED IMPRERSION.

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PUDLISHED BY JOMN HOLBRDOI. 1816.

Noah Webster's "Blue Back Speller."
visited 62 buildings and received descriptions of 800 more. Over the next three years he would visit 1,000 of them.

By way of summary, Barnard wrote in 1841 that "each building is a class of itself, or rather belongs to what Mr. Mann has happily called, the sixth order of architecture-the wicker-work order-summer houses for winter residences. Many of them are so bunglingly constructed, the shingles and clapboards are so


A two-thirds size page from the 1816 edition of Webster's "Blue Back Speller."
loose, the floor and ceiling so badly matched, the under pinning so open, that it would seem as if they had come together 'by a fortuitous concourse' of materials." ${ }^{46}$

These buildings often provided no more than four square feet of floor space for each child. Typically, they were about 400 square feet, designed for the 20 students who would show up regularly, of the 40 enrolled. But it was not uncommon to find 80 or a 100 children jammed in, districts acting apparently "on the principle of packing away as much live matter as possible in a given space." In one rapidly urbanizing mill town, a schoolhouse built for 20 was forced to accommodate 120. These grotesque "schoolhouses," of course, were better than nothing; and nothing is what many districts, disdaining the law, provided. ${ }^{47}$

